Kurenti – pregon zime / »Kurenti« make a loud ringing sound as they jump, driving away winter

Likovna dela so nastajala od leta 2016 do 2025. / The artworks were created from 2016 to 2025.

Kranj, oktober 2025

Brna – kamela (pustni običaj) / Camel (carnival custom)

Sveti Miklavž - 6. december / Saint Nicholas

Procesija – nošenje Adamovega greha / Procession – Carrying Adam's Sin

Boleslav Čeru

LJUDSKI OBIČAJI
FOLK CUSTOMS

Ofiranje / The Name Day Celebration

ČLOVEK IN NJEGOV POSVETNI IN SVETNI SVET

Ciklus Slovenski običaji zaobjema marsikje že pozabljene navade ob praznovanju posameznih praznikov in pomembnih dogodkov ter opravil, ki so se zvrstili tekom leta v življenju kmečkega človeka in se ukoreninili v slovenske navade in običaje. Avtor jih je zajemal iz svoje preteklosti, otroštva, po spominu in pripovedovanju drugih. Med motivi je mnogo takih, ki so zaradi modernega načina življenja povsem izginili iz človekovega življenja ali pa so dobili novo obliko: Ofiranje, Kamela ali brna za pusta, Cvetna nedelja, Velika noč, Živina gre prvič spomladi ven, Procesija s smrtjo ali Adamov greh, Binkošti, Vsi Sveti, Miklavž in parkelj ... Tokrat so pred nami kot upodobljeni oživljeni igrivi in plastični likovni spomini, ki se dvigujejo iz nedavne, a za mnoge že oddaljene preteklosti, predvsem pa podzavesti. Temu je avtor prilagodil tudi likovno interpretacijo, saj so figure večinoma brez upodobljenih obrazov. Mogoče zato, ker se jih avtor ne spomni, večinoma pa z namenom, da se lahko v njih najdemo vsi. Le figure, ki so se avtorju izrazito vtisnile v spomin, so ohranile obraz z očmi, nosom in usti, kot na primer parkelj v upodobitvi Miklavž in parkelj.

Celostne upodobitve figur, predmeti in celo ozadje, v katero so figure postavljene, vibrirajo pred nami kot spomini ki se, nekateri tudi brez fiksacije časa in prostora, pojavijo iz globine avtorjeve podzavesti. Kolorit je živahen in barvit, kot je pestro, duhovito in domišljije polno človekovo življenje. Prilagojen je vsebini motiva, poteze čopiča široke in pretanjene, da ustvarijo pred nami ustrezno vibracijo. Figure večinoma v prostoru namenoma lebdijo, lebdi tudi prostor, v katere so umeščene. Motivi tako poustvarjajo notranjo refleksijo oživljenih spominov iz avtorjeve podzavesti, ki so iz področja pozabe dobili nov čas in prostor v oživljenih likovnih upodobitvah, da ne bi povsem izginili iz pozabe.

- Katja Dolenc, umetnostna zgodovinarka -

MAN ANO HIS SECULAR ANO SACREO WORLO

The cycle called Slovenian Customs includes many forgotten customs for the celebration of individual holidays and important events and tasks that took place over the years in the life of the peasant and became rooted in Slovenian customs and traditions. The author gathered the motifs from his past, his childhood, from memory and the narration of others. Among them there are many that have completely disappeared from the community due to the modem way of life, or have taken on a new form: the name day celebration, carnival customs like "The Camel" and "Brna", the celebration when the livestock leaves the barn for the first tirne after a long winter, the specific celebrations of Christian feasts such as on Palm Sunday, Easter, Pentecost, procession with the Death or Adam's Sin, Saint Nicholas with parkelj, his demonic companion...

In his works they become playful and vivid memories in front of us as depicted, brought to life, rising from the recent, but for many already distant past, and especially from the subconscious. The author also adapted the artistic interpretation to this, as the figures are mostly without depicted faces. Maybe because the author doesn't remember them, but mostly with the intention that everyone can find themselves in them. Only the figures that were clearly imprinted on the author's memory have preserved their faces with eyes, nose and mouth, such as in the picture »Miklavž« in »parkelj«.

The integrated depictions of the figures, the objects and even the background in which the figures are placed vibrate before us like memories that, some even without fixation of time and space, appear from the depths of the author's subconscious. The colors are lively and of great versatility, like the varied, witty and imaginative human life.

They are aligned with the content of the motif, the brushstrokes are wide and thin to create the appropriate vibration in front of us. The figures mostly float in space on purpose, and so does the space in which they are placed. The motifs thus recreate the inner reflection of revived memories from the author's subconscious, which from the realm of oblivion have been given a new time and place in these animated visual representations, so that they would not completely disappear from oblivion.

- Katja Dolenc, art historian -

Sveti Martin / St. Martin makes wine from must

BOLESLAV ČERU

Rodil se je 19. 9. 1953 v Ljubljani. Začetne spodbude je dobil od očeta, ki je bil slikar samouk. Že kot otrok je imel veselje do risanja in slikanja. Po končani osnovni šoli je obiskoval poklicno kovinarsko šolo v Celju in v Zlatarni Celje opravil praktični izpit kot graver. V času šolanja je veliko risal (vzorce za nakit), ter prerisoval dela starih mojstrov. Svoja likovna dela je predstavil na razstavah razmeroma pozno. Leta 1995 je imel prvo samostojno razstavo. Z vsakim letom je število njegovih razstav naraščalo, tako da je do leta 2007 imel že več kot 100 razstav. Prejel je več priznanj, razstavljal je tudi v tujini (Italija, Nemčija, Avstrija, Češka), udeleževal se je likovnih srečanj, ex tempor...

Je član likovnega kluba Dolik Jesenice, Zveze društev slovenskih likovnih umetnikov Slovenije ter Društva likovnih umetnikov Kranj. Leta 2006 je soustanovil likovno srečanje v Kranjski Gori, ki ga je poimenoval JASNA z upanjem, da se bo z leti število udeležencev povečevalo in preraslo v mednarodno likovno srečanje. Živi in ustvarja v Kranju.

BOLESLAV ČERU

The artist was bom on September 19, 1953 in Ljubljana. His initial enthusiasm for artistk creation came from his father, who was an autodidactic painter. Already asa child Boleslav Čeru loved to draw and paint. After finishing elementary school, he attended the Vocational School for Metalworking in Celje and passed a practical exam as an engraver at Zlatarna Celje. During his schooling he did a lot of drawing Qewelry patterns) and redrew the works of the old masters. Čeru presented his works of art at exhibitions relatively late. In 1995, he had his first solo exhibition. With every year the number of his exhibitions increased, so that by 2007 he could list more than 100 exhibitions. He received several awards and has exhibited also abroad (in Italy, Germany, Austria, Germany), participated in art gatherings, ex tempore events...

He is a member of the art club Dolik Jesenice, the Association of Slovenian Fine Artists and the Association of Fine Artists of Kranj. In 2006, he co-founded an art gathering in Kranjska Gora, which he named JASNA, with the hope that over the years the number of participants would increase and grow into an international art gathering. He lives and creates in Kranj.

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Žaganje babe / Sawing a Woman in Half

Živina gre prvič iz hleva / Livestock leaves the barn for the first time

Gregorjevo / Slovenian Saint Valentine`s day

Ples pod Triglavom / Dance Under the Triglav Mountain